
FROM PAROS TO PARIS

Pat Bennett

After Napoleon's death his body was brought back to Paris and entombed in a huge dark marble sarcophagus, placed exactly below the centre of the golden dome of the church behind Les Invalides. This photograph shows the Parian marble used to create the circular parapet and the pillars arising from the floor of the crypt on which the sarcophagus was placed.

Members who went on our Aegean excursion will remember the quarry from which this superb marble was obtained. It is the same marble as that used for Venus de Milo, also in Paris, which came from the neighbouring adit. The statues at the tomb, however, are not made from the same stone.

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